Select Songs.

No. 14,

Composed by John Percy

THE FIRST HOUR of MORNING

from the Mysteries of Udolpho.

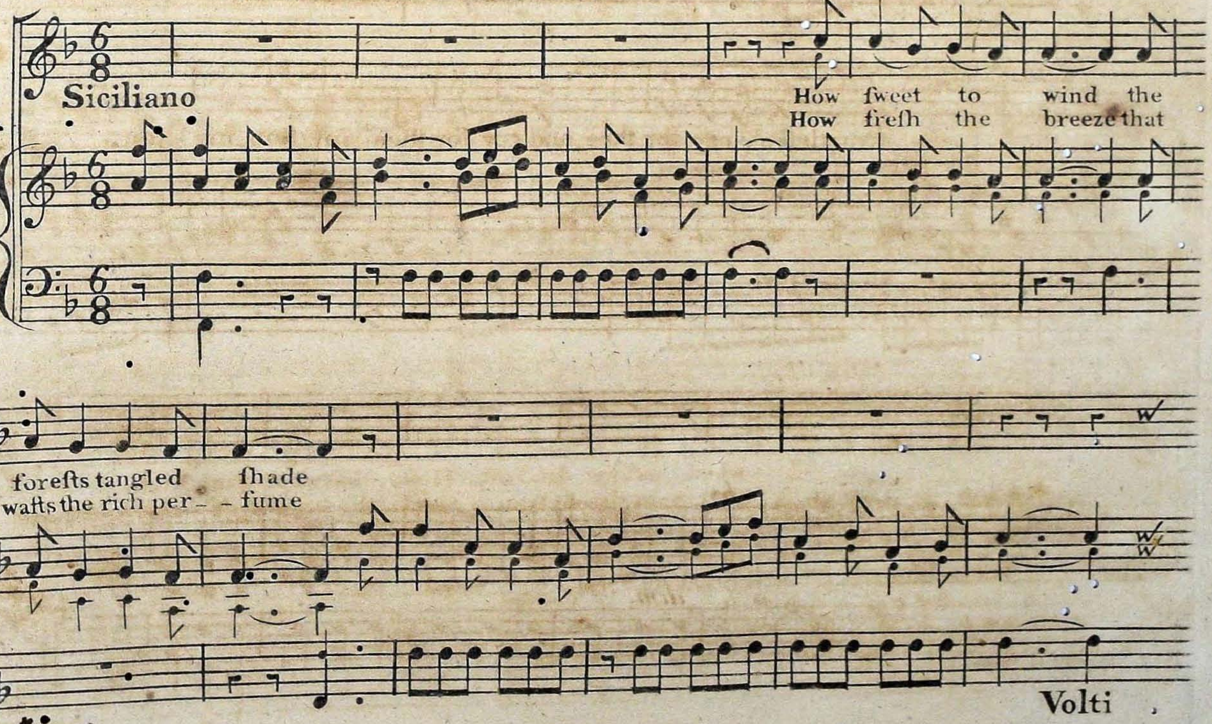
Most Respectfully Inscribed to

MISS WILLAN.

Pr. 1s.

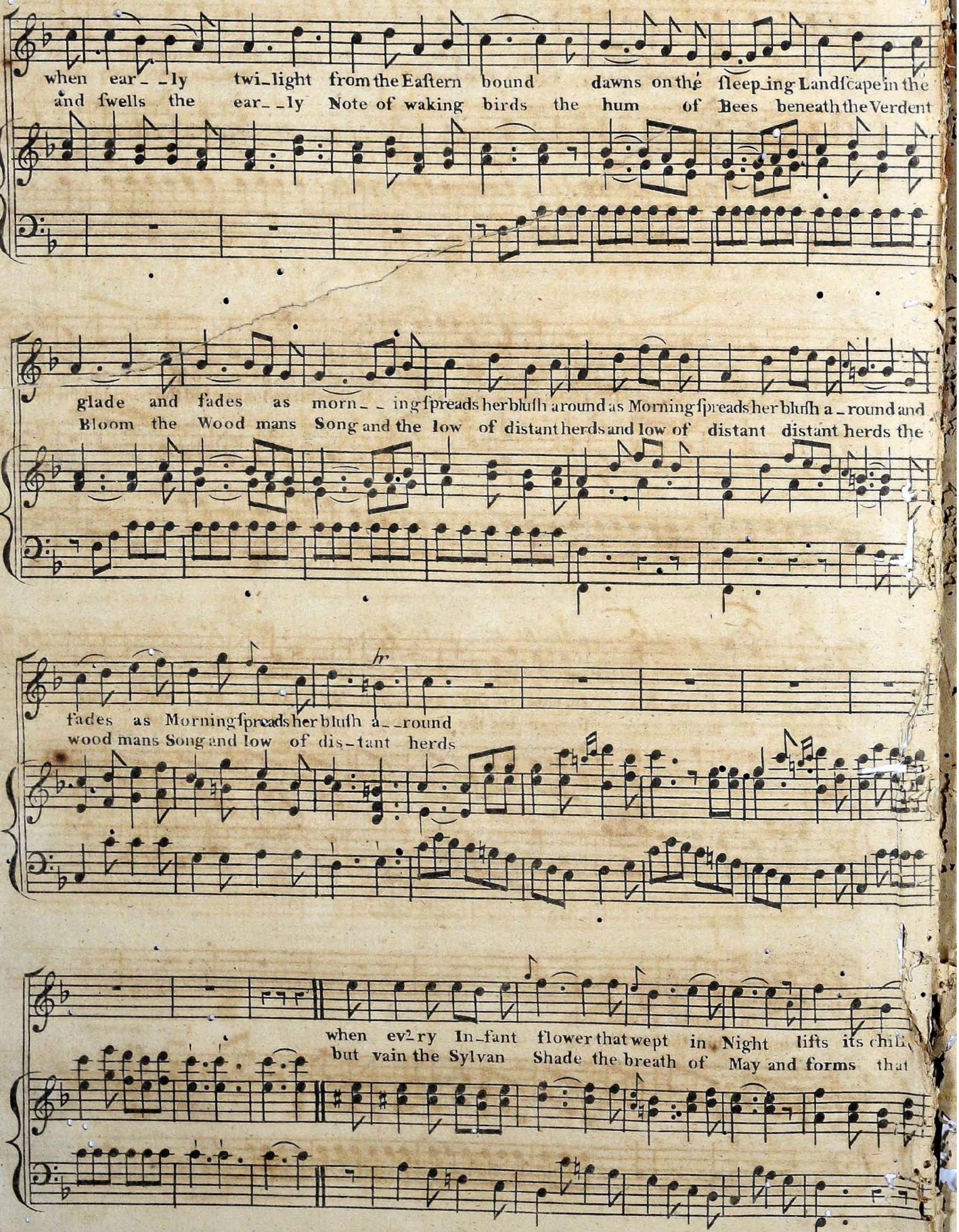
"It was early in the Morning, when Emily, who had arisen but little refresh'd with Sleep, was contemplating from her Window the Picteresque Objects which surrounded her; the Matin bell of a distant Convent, the faint murmer of the Sea waves, The Melody of Birds, and, the far off low of Cattle all contributed to create those Ideas, which She expressed in the following lines.

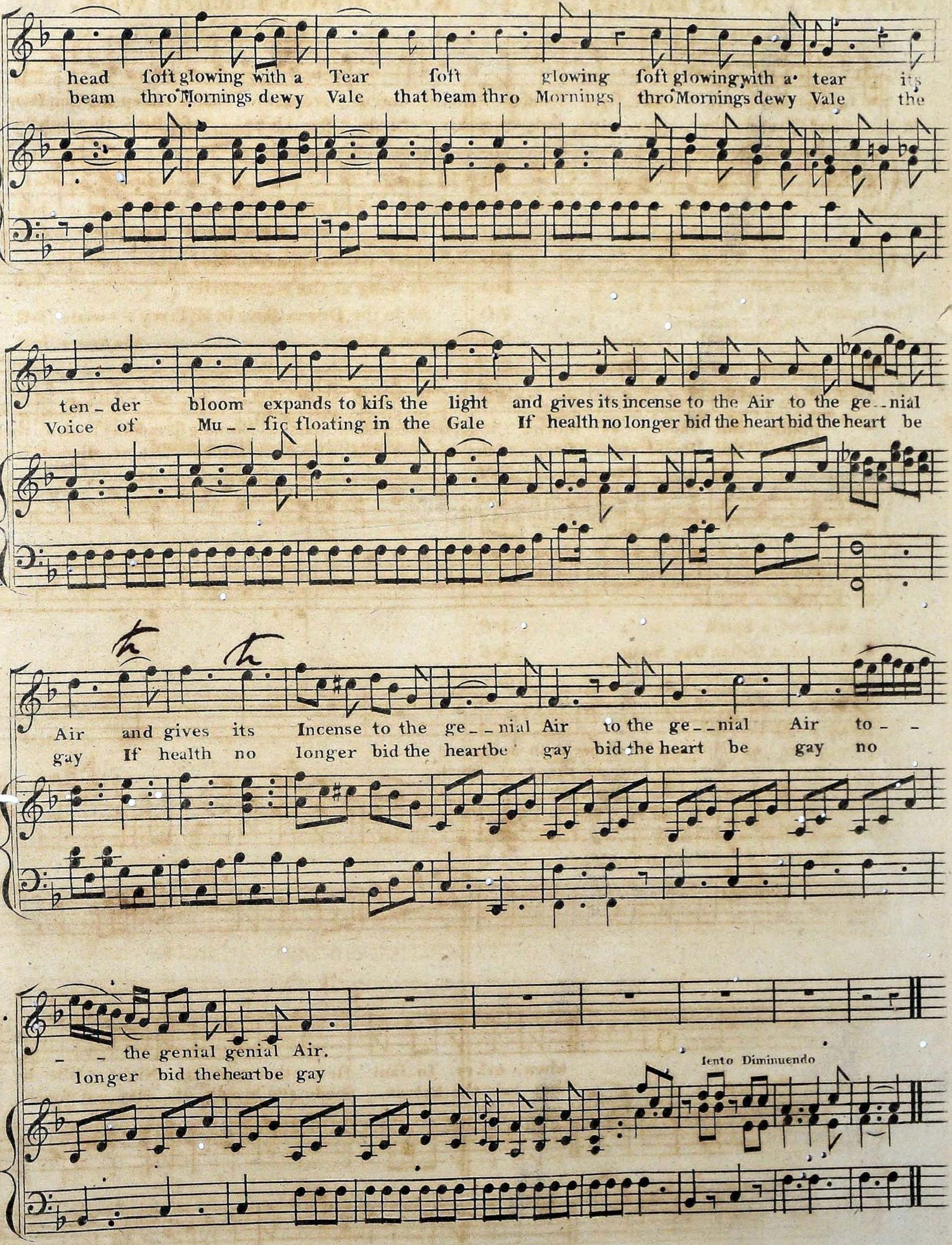
Printed for the Author No. 13 Tavistock Strt. Bedford Square.



John Percy

NB the small Notes allude to the 2d. Verse only


when ear__ly twi_light from the Eaſtern bound dawns on the ſleep_ing Landſcape in the
and ſwells the ear__ly Note of waking birds the hum of Bees beneath the Verdent
glade and fades as morn__ing ſpreads her bluſh around as Morning ſpreads her bluſh a_round and
Bloom the Wood mans Song and the low of distant herds and low of distant distant herds the
fades as Morning ſpreads her bluſh a__round
wood mans Song and low of dis_tant herds
when ev'ry In_fant flower that wept in Night lifts its chilly
but vain the Sylvan Shade the breath of May and forms that


head soft glowing with a Tear soft glowing soft glowing with a tear its
beam thro Mornings dewy Vale that beam thro Mornings thro Mornings dewy Vale the
ten_der bloom expands to kiss the light and gives its incense to the Air to the ge_nial
Voice of Mu_sic floating in the Gale If health no longer bid the heart bid the heart be
Air and gives its Incense to the ge_nial Air to the ge_nial Air to_
gay If health no longer bid the heart be gay bid the heart be gay no
_ the genial genial Air.
longer bid the heart be gay
lento Diminuendo

Catalogue of Music Composed by

John Percy Nº 13 Taviſtock Street Bedford Square.

Anſwer to Sigh no more Ladies Say not ſo Friar — Glee — 1"0
A Poor Soul ſat under — Song — 1"0
When Iſicles hang by the Wall Glee — 1"0
Lovely ſeems the Moons — Glee — 1"0
In this Houſe — Fairy Glee — 1"0
Canzone or Glee for 3 Voices — 1"0
O Nanny wilt thou. Harmonized — 1"0
Siege of Gibraltar — Song — 1"0
The Captive {Written by the Queen of France in her Confinement} — 1"0
How ſweet the Moonlight — Song — 1"0
Werter — Song — 0"6
Muſical Card for Students — 0"6

Songs Selected from those Composed for the Harmoniſts Society. to be Continued.

Nº 1 It is Night — from Oſſian — 2"6
2 The Fire Side — Rouſſeau — 1"0
3 The Sea Nymph from the Myſteries of Udolpho — 1"6
4 Montanas Rondeau — Dº — 1"0
5 The Shipwreck — by Mrs Ratliffe 1"6
6 An African Ballad — 1"0
7 Song of a Spirit — 1"6
8 American Indian War Song — 1"6
9 Wapping Old Stairs — 1"0
10 Gaffer Gray — 1"0
11 Ghoſt of Carrill — Oſſian — 2"0
12 The Pilgrim from the Romance of a Foreſt — 1"0
13 Abbe Thules Lamantations {King of the Pellew Iſlands} — 1"6
14 Firſt Hour of Morning — Udolpho 1"0
15 Laſt Hour of Evening — Dº — 1"0
16 The Lovers Addreſs to the Moon — 1"0
17 Lucy a Ballad — 1"0
18

R.I.S. Stevens Lambeth Walk. Lambeth Surry.

Sigh no more Ladies — Glee — 1"0
It was a Lover — Prize Glee — 1"0
3 SONATAS for the Piano Forte Op: 1 — 7"6
O Miſtreſs mine — Glee — 1"0
10 Songs — Op: 2 — 7"6
Ye Spotted Snakes — Glee — 1"6
8 GLEES — Op: 3 — 8"0
Our Tars ſo famed in Story as Sung at the Harmoniſts — Song — 1"0
All in the Downs. Sung by Mr Percy a Cantata 1"0
Fairy Glee — from Oberon 1"6
Archers Glee or Bugle Horn — 1"6
Some of my Heroes — Glee — 2"6
When the toil of Day — Glee — 1"6
Ye Chearful Virgins. Harmonized — 1"0
O Strike the Harp — Trio from Oſſian with a double Accompt for the Piano Forte — 2"6

Theſe Various Compoſitions may be had Wholſale or Retale of John Percy or R.I.S. Stevens